

CURIOSITY CASTRATED THE CAT (2009 – 2010)



I AM -- I AM NUMBER 27 / BATCH 1.1
CURIOISTY CASTRATED THE CAT

*Installation view, Chateau D'If Shoreditch Town Hall, 34 pieces of driftwood, 270g Cobalt, ashes
(November 2009)*



DOTTED LINES / PERFECT CUBE 27 (version one) / BATCH 1.1
CURIOSITY CASTRATED THE CAT

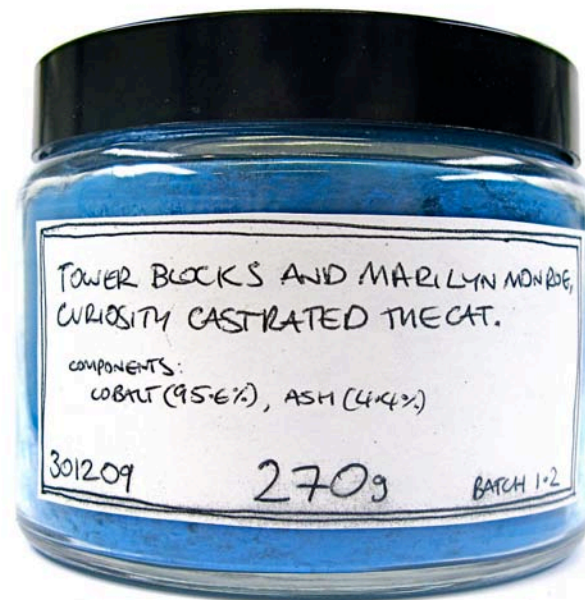
*performance documentation, casting process, driftwood chippings, 270g cobalt, 340 pages of ashes, bioresin (1775), mixed media
(November 2009)*



PERFECT CUBE 27 / v.ONE / TWO / THREE

CURIOSITY CASTRATED THE CAT

*driftwood chippings, 270g cobalt, 340 pages of ashes, bioresin (1775 / 1785) 27cm³
(November 2009 / January 2010)*



TOWER BLOCKS AND MARILYN MONROE / BATCH 1.2
CURIOSITY CASTRATED THE CAT
270g, cobalt (95.6%), ashes (4.4%), glass container
(December 2009)



**THESIS : LET'S ALL SACRIFICE MARILYN MONROE
CURIOSITY CASTRATED THE CAT**

*Hand bound BAFA thesis, bound in sandpaper, printed on 100% recycled paper
(January 2010)*



NORMA JEANE DIMAGGIO / NORMA JEANE MILLER / NORMA JEANE DOUGHERTY / BATCH 1.3
CURIOSITY CASTRATED THE CAT
water, gelatin, 27g cobalt, 0.34g ashes, glass container
(January 2010)



**LET'S ALL SACRIFICE MARLYN MONROE / BATCH 1.4
CURIOSITY CASTRATED THE CAT**

*38 100mg glass containers individually labeled, water, gelatin, cobalt, ashes, fridge
(February 2010)*



**CURIOSITY CASTRATED THE CAT / INSTALLATION; TOWER BLOCKS AND MARILYN MONROE (2009),
PERFECT CUBE 27 v.1/2/3 (2009-10), LET'S ALL SACRIFICE MARILYN MONROE (2010)**

*all these works are made using a derivation of 27 grams of cobalt and 34 grams of ash.
(February 2010)*
